

Alice

♩ = 160
swing-feel

für Jazzcombo mit Gitarre/Bass/Schlagzeug
GEMA Werk-Nr. 2.052.579

Komponist: Peter Apel

Gitarre

The first system of guitar notation consists of two staves. The top staff is a standard musical staff in 4/4 time, featuring a melodic line with eighth and sixteenth notes, including some grace notes. The bottom staff is a guitar-specific staff with a treble clef, a 4/4 time signature, and a 'T' above it. It contains fret numbers (0, 1, 2, 3, 4, 5, 6) and rhythmic markings such as slurs and accents.

The second system of guitar notation continues the piece. The top staff shows a continuation of the melodic line. The bottom staff includes a change in time signature from 4/4 to 3/4, followed by a return to 4/4. It features complex fretting patterns and rhythmic slurs.

The third system of guitar notation shows further melodic development. The top staff has a mix of eighth and quarter notes. The bottom staff includes a change to 6/4 time, followed by a return to 4/4. It contains various fret numbers and rhythmic markings.

The fourth system of guitar notation concludes the piece. The top staff features a melodic line with some slurs. The bottom staff includes a change to 6/4 time and contains various fret numbers and rhythmic markings, ending with a final chord.

Gitarre

8

T
A
B

4 3 4 5 8 7 7 4 5 0 6 6

6 5 6 5 6 3 6 6

Bass

5 4 6 7 7 9 0 5 6 5 8 8 11 12 13

6 7 7 5 5 4

10 12 20 20 9 13 16 20

12 16 16 6 7 10 11 14 15 18 19

12 16 16

8

T 15 13 13 11 14 14 6 8 8

A 16 17 17 8 12 12 5 8 8

B 18 18 18 11 15 15 5 8 8

12 13 11 12 8 11 15 15 6 5 8 8 3

5 5 0 0 5 6 7 8 8 9 10 8 9 8 8 8 9 10 8 8 9 12 9 12 8 9 12 10 9 9 8 11

11 10 13 12 15 16

11 11 15 14 16 17

10 14 17 16 19

handclaps.....

repeat twice, solo on open form, no key, on cue play theme 1x, fin.