

Alice

♩ = 160
swing-feel

für Jazzcombo mit Gitarre/Bass/Schlagzeug
GEMA Werk-Nr. 2.052.579

Komponist: Peter Apel

Gitarre

The first system of guitar notation consists of two staves. The top staff is a standard musical staff in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth and quarter notes, and concludes with a triplet of eighth notes. The bottom staff is a guitar-specific staff with a 4/4 time signature, showing fret numbers (0, 4, 0, 2, 3, 4, 5, 2, 3, 4, 3, 2, 6, 6, 5, 4, 4) and fingerings (3, 4, 3, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4) for the right hand.

The second system of guitar notation continues the piece. The top staff shows a continuation of the melody with various rhythmic values and accidentals. The bottom staff provides the corresponding fretboard positions and fingerings, including triplets and slurs.

The third system of guitar notation features a change in time signature to 6/4. The top staff shows the melody with a key signature change to one flat (Bb). The bottom staff shows the fretboard positions and fingerings for this section.

The fourth system of guitar notation continues in 6/4 time. The top staff shows the melody with various rhythmic values and accidentals. The bottom staff shows the corresponding fretboard positions and fingerings.

Gitarre

8

T
A
B

4 3 4 5 8 7 7 4 5 0 6 6

6 5 6 5 6 3 6

Bass

5 4 6 7 7 9 0 5 6 5 8 8 11 12 13

6 7 7 5 5 4

10 12 20 20 9 13 16 20

12 16 16 6 7 10 11 14 15 18 19

12 16 16

8

TAB

15 16 13 17 13 7 18 18 12 13 11 12 11 8 14 12 14 15 15 6 5 8 8 3

5 5 0 0 5 6 7 8 8 9 12 10 9 9 8 8 8 9 12 8 9 12 8 9 12 10 9 9 8 8 11

11 10 13 12 15 16
11 11 15 14 16 17
10 14 17 16 19

handclaps.....

repeat twice, solo on open form, no key, on cue play theme 1x, fin.