

ChickyChick

♩ = 120 funky feel

für Jazzcombo mit Gitarre/Bass/Schlagzeug
GEMA Werk-Nr. 5.796.066

Komponist: Peter Apel

Gitarre

The guitar score for 'ChickyChick' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a repeat sign and a first ending bracket. The melody is characterized by eighth-note patterns and slurs. Chord changes are indicated by letters with superscripts (e.g., A⁷, G⁷, F^{9#11}). The score includes various chord voicings and techniques such as slurs and ties. The piece concludes with a final chord and the word 'Fin'.

Chord changes: A⁷, A⁷, G⁷, G^{#7}, A⁷, A⁷, F^{9#11}, G⁷, A⁷, A⁷, G⁷, G^{#7}, A⁷, A⁷, G⁷, F⁷, F^{#m}⁷, F^{maj}⁷, B^m⁷, C^{maj}⁷, D^{#9}, A^{7#5}, E^{7 alt}, G^{7 alt}, D/E^b, D/C, F/E^b, E/D, A⁷, C, D, A^{add9}, Fin

Impro-Part

A^{7#9} A^{7#9}

8

F#m^{7 (b9 b13)} Fmaj^{7#11}

Bm^{7 (9 b13)} Cmaj^{7#11} Bm^{7 (9 b13)} E^{7 alt} D.C. al fin