

# Cut the brigde

für Jazzcombo mit Gitarre/Bass/Schlagzeug  
GEMA Werk-Nr. 2.713.804

Komponist: Peter Apel

♩ = 160

Gitarre

The guitar score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system starts with a treble clef, a key signature change to one sharp, and a first ending bracket. The second system continues the melody and includes a triplet of eighth notes. The third system features a bass clef and includes a double bar line. The fourth system is the first ending, marked '1.', and ends with a double bar line. The fifth system is the second ending, marked '2.', and includes a section for a drum solo labeled 'für Schlagzeug-Solo' and a 'D.C.' (Da Capo) instruction.

8

$G^{\flat}j^{7\#5}$   
Fin

$C^{7\#4}$

$Fj^{7\#5}$

$Cj^{7\#11}$   $B^{7b9}$

1.

$Em^{11}$   $E^{\flat}/E$   $Em^{11}$   $E^{6\#9}$

2.

$B^{7\#9}$  für Schlagzeug-Solo D.C.

= 140

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Version für Gitarre Solo  
GEMA Werk-Nr. 2.713.804

Chords: E<sup>#4</sup>, A<sup>#4</sup>, G<sup>b</sup>7<sup>#5</sup>

8 Fin

Chords: C<sup>7#4</sup>, F<sup>j</sup>7<sup>#5</sup>

Chords: C<sup>j</sup>7<sup>#11</sup>, B<sup>7b9</sup>

1. Chords: E<sub>m</sub><sup>11</sup>, E<sup>b</sup>/E, E<sub>m</sub><sup>11</sup>, E<sup>6#9</sup>

2. Chords: E<sub>m</sub><sup>11</sup>, E<sup>b</sup>/E, E<sub>m</sub><sup>11</sup>, E<sup>6#9</sup>

Loop für Solo Fills mit E-Halbtonganzton-Skala D.C.