

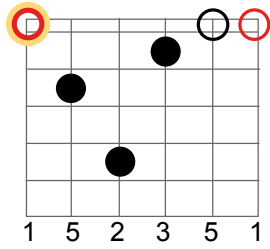
Dur-Akkorde in den 5 Fingersätzen

Dreiklänge mit Zusatznote

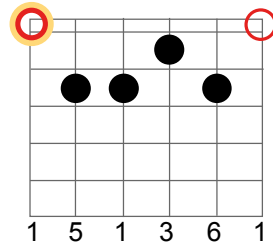
- Fingersätze im Leersaitenbereich für add2, 6 -

I

E add2 Akkord - Typ I (E-Form)

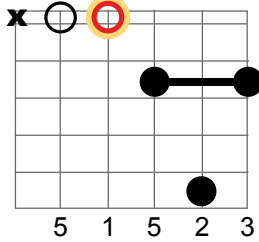


E 6 Akkord - Typ III (E-Form)

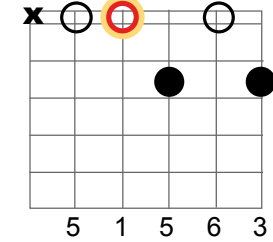


II

D add2 Akkord - Typ II (D-Form)

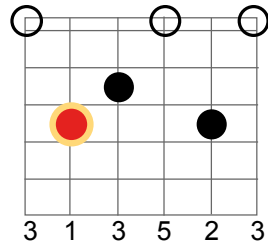


D 6 Akkord - Typ II (D-Form)

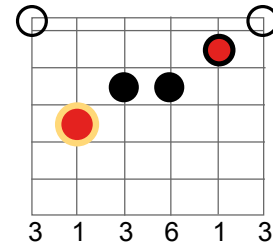


III

C add2 Akkord - Typ III (C-Form)

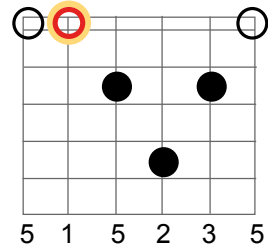


C 6 Akkord - Typ III (C-Form)

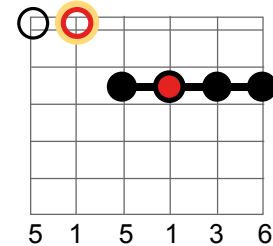


IV

A add2 Akkord - Typ IV (A-Form)

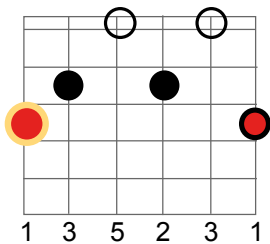


A 6 Akkord - Typ IV (A-Form)

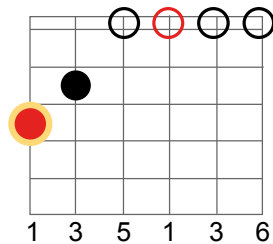




V

G add2 Akkord - Typ V (G-Form)



G 6 Akkord - Typ V (G-Form)



  = empfohlener tiefster (Grund-)Ton im Akkord