

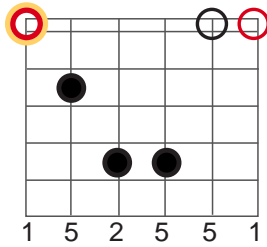
Dreiklänge

Vorhalts- und Dur-Akkorde in den 5 Fingersätzen

- Fingersätze im Leersaitenbereich für (sus)2, (sus)4 -

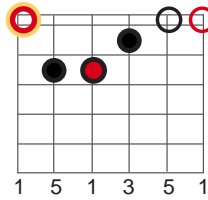
I

E 2 Akkord - Typ I (E-Form)



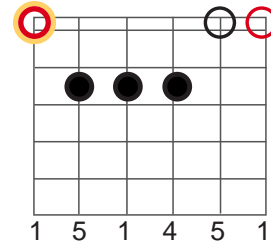
Auflösung zu →

E Dur Akkord - Typ I (E-Form)



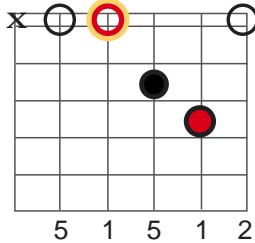
← Auflösung zu

E 4 Akkord - Typ I (E-Form)



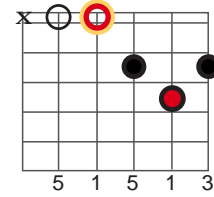
II

D 2 Akkord - Typ II (D-Form)



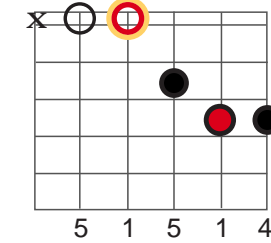
Auflösung zu →

D Dur Akkord - Typ II (D-Form)



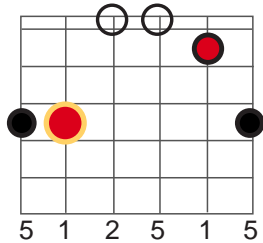
← Auflösung zu

D 4 Akkord - Typ II (D-Form)



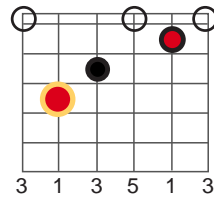
III

C 2 Akkord - Typ III (C-Form)



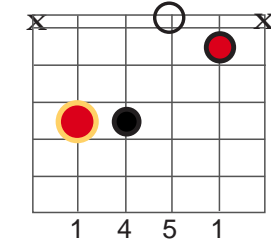
Auflösung zu →

C Dur Akkord - Typ III (C-Form)



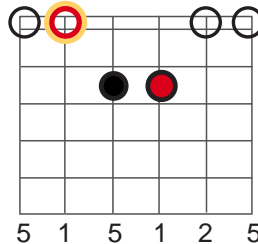
← Auflösung zu

C 4 Akkord - Typ III (C-Form)



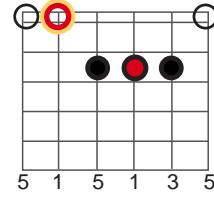
IV

A 2 Akkord - Typ IV (A-Form)



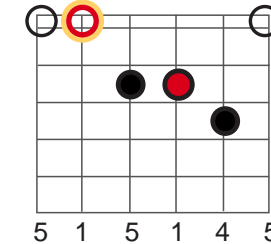
Auflösung zu →

A Dur Akkord - Typ IV (A-Form)



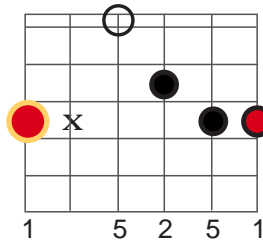
← Auflösung zu

A 4 Akkord - Typ IV (A-Form)



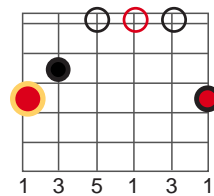
V

G 2 Akkord - Typ V (G-Form)



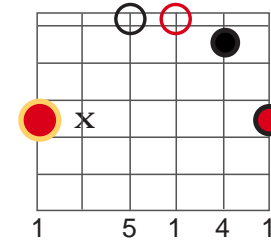
Auflösung zu →

G Dur Akkord - Typ V (G-Form)



← Auflösung zu

G 4 Akkord - Typ V (G-Form)



= empfohlener tiefster (Grund-)Ton im Akkord