

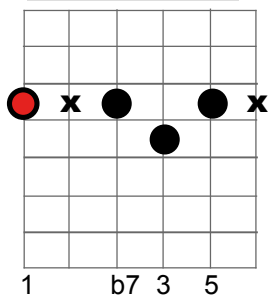
Fünfklänge und mehr

Dom.7-Akkorderweiterung in den 5 Fingersätzen

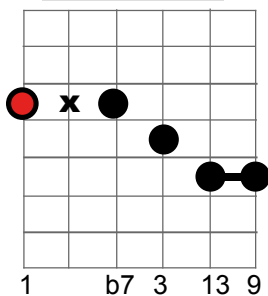
- absolute Fingersätze für 7, 7/9, 7/9/13, 7#9 -

I

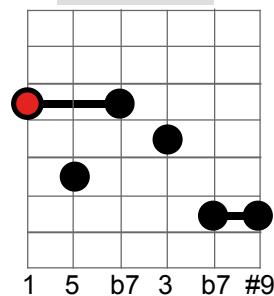
7 Akkord - Typ I (E-Form)



(7/9)13 Akkord - Typ I

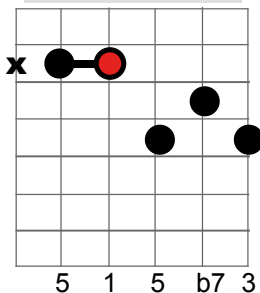


7#9 Akkord - Typ I

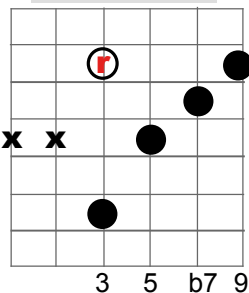


II

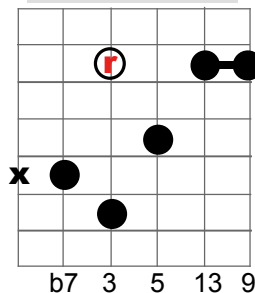
7 Akkord - Typ II (D-Form)



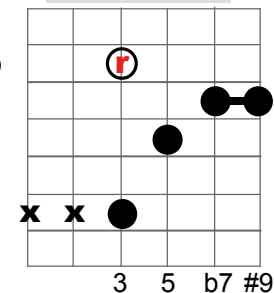
(7)9 nr Akkord - Typ II



(7/9)13 nr Akkord - Typ II

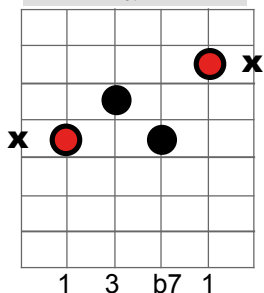


7#9 nr Akkord - Typ II

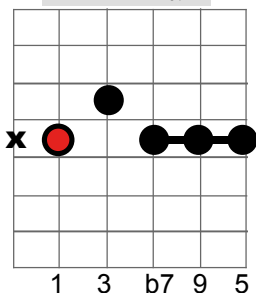


III

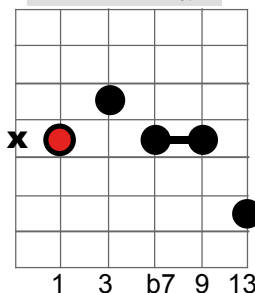
7 Akkord - Typ III (C-Form)



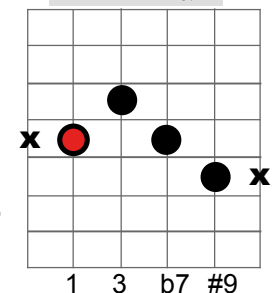
(7)9 Akkord - Typ III



(7/9)13 Akkord - Typ III

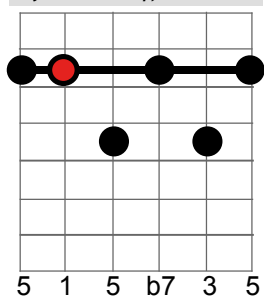


7#9 Akkord - Typ III

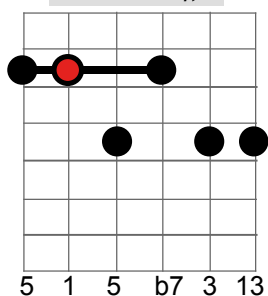


IV

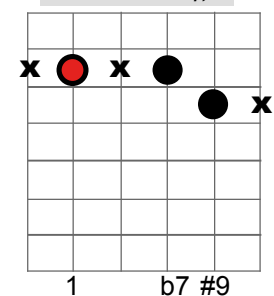
maj7 Akkord - Typ IV (A-Form)



(7)13 Akkord - Typ IV

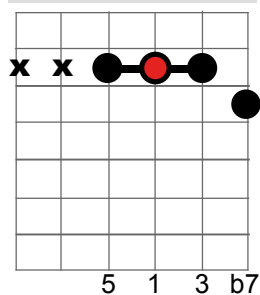


7#9 n3 Akkord - Typ IV

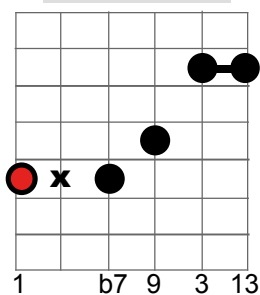


V

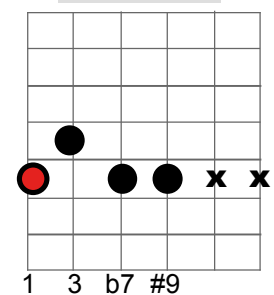
maj7 Akkord - Typ V (G-Form)



(7/9)13 Akkord - Typ V



7#9 Akkord - Typ V



r = nicht gespielter Grundton (r=root)
(nr=non root) (n3=non third)