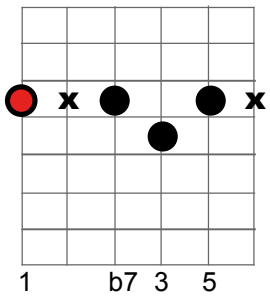
# Fünfklänge und mehr
# Dom.7-Akkorderweiterung in den 5 Fingersätzen

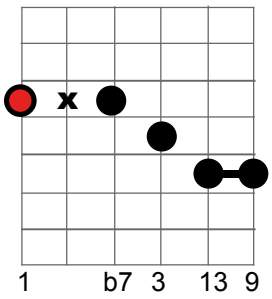
- absolute Fingersätze für 7, 7/9,7/9/13, 7#9 -

## I

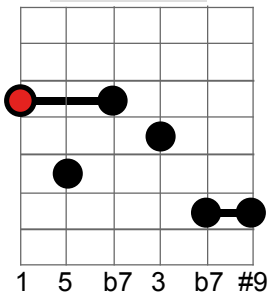
7 Akkord - Typ I (E-Form)




(7/9)13 Akkord - Typ I

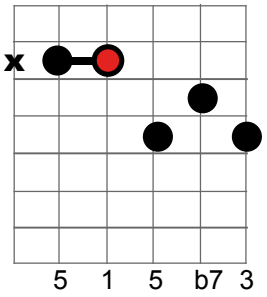



7#9 Akkord - Typ I

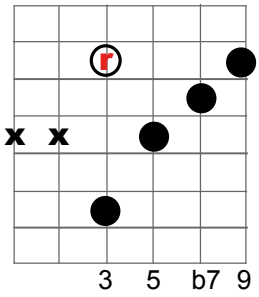



## II

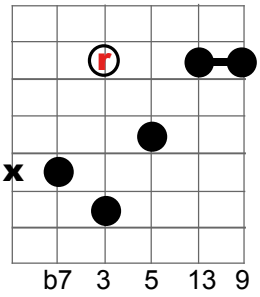
7 Akkord - Typ II (D-Form)



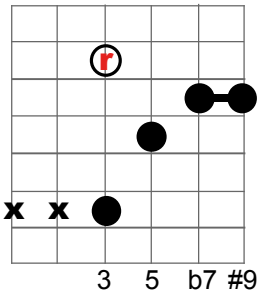

(7)9 nr Akkord - Typ II




(7/9)13 nr Akkord - Typ II

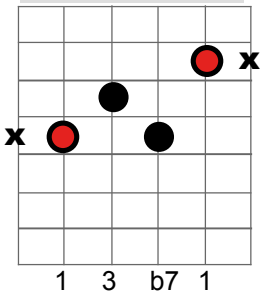



7#9 nr Akkord - Typ II

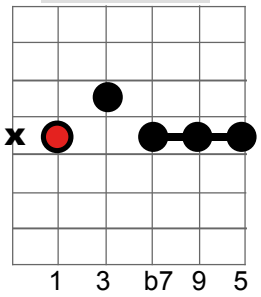



## III

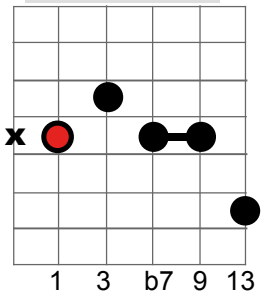
7 Akkord - Typ III (C-Form)



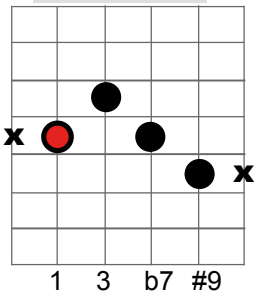

(7)9 Akkord - Typ III




(7/9)13 Akkord - Typ III

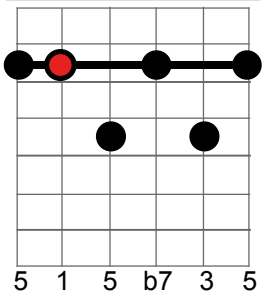



7#9 Akkord - Typ III

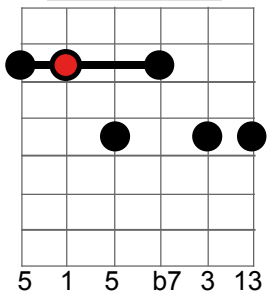



## IV

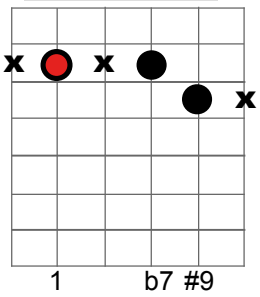
maj7 Akkord - Typ IV (A-Form)




(7)13 Akkord - Typ IV

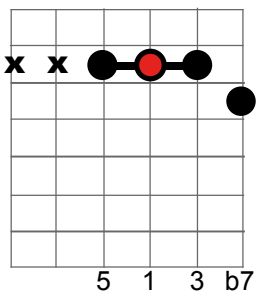



7#9 n3 Akkord - Typ IV

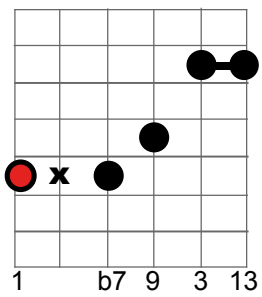



## V

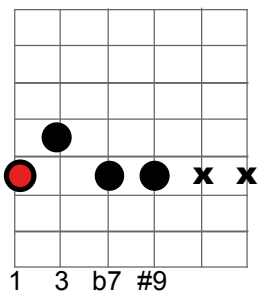
maj7 Akkord - Typ V (G-Form)




(7/9)13 Akkord - Typ V




7#9 Akkord - Typ V




r =nicht gespielter Grundton (r=root)
(nr=non root) (n3=non third)

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