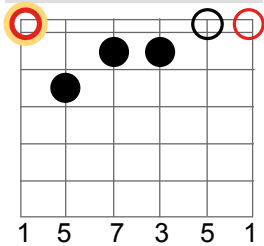


# Vierklänge: Dur-Akkorde in den 5 Fingersätzen

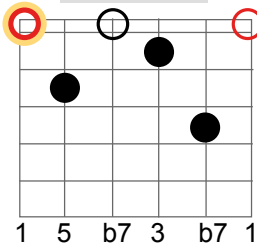
- Fingersätze im Leersaitenbereich für maj7, 7, 7b5 -

I

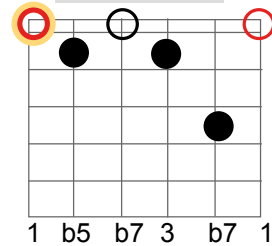
E maj7 Akkord - Typ I (E-Form)



E 7 Akkord - Typ I

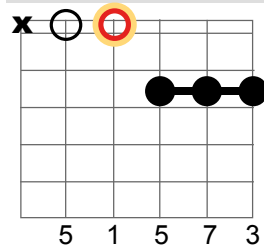


E 7b5 Akkord - Typ I

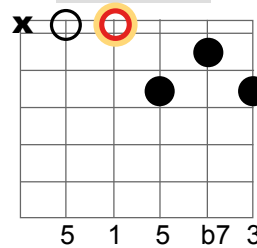


II

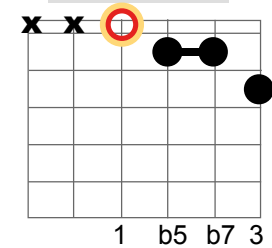
D maj7 Akkord - Typ II (D-Form)



D 7 Akkord - Typ II

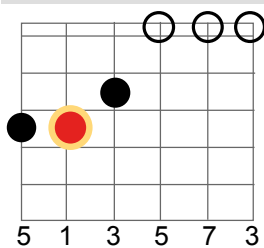


D 7b5 Akkord - Typ II

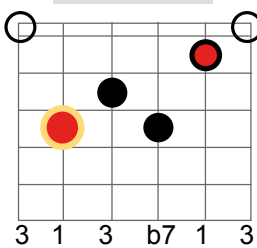


III

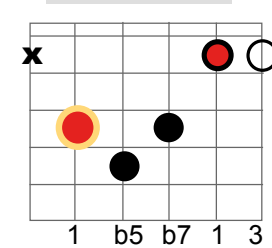
C maj7 Akkord - Typ III (C-Form)



C 7 Akkord - Typ III

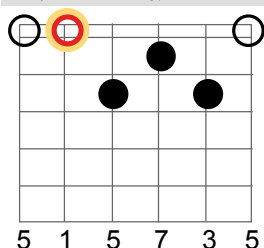


C 7b5 Akkord - Typ III

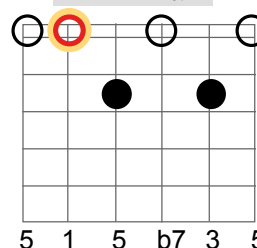


IV

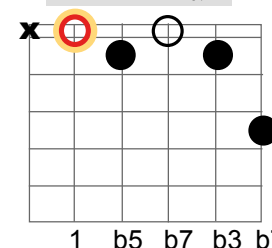
A maj7 Akkord - Typ IV (A-Form)



A 7 Akkord - Typ IV

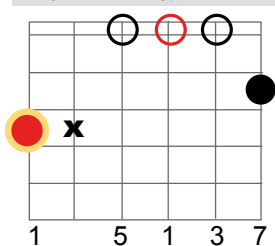


A 7b5 Akkord - Typ IV

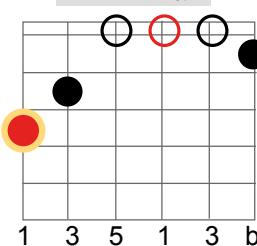


V

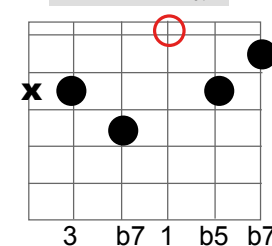
G maj7 Akkord - Typ V (G-Form)





G 7 Akkord - Typ V



G 7b5 Akkord - Typ V



  = empfohlener tiefster (Grund-)Ton im Akkord