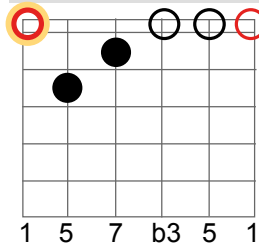


# Vierklänge: Moll-Akkorde in den 5 Fingersätzen

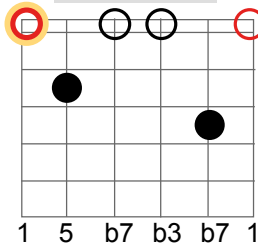
- Fingersätze im Leersaitenbereich für m maj7, m7, m7b5 -

I

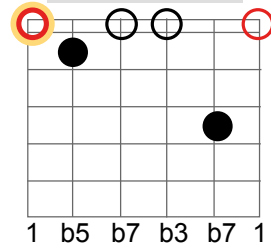
E mmaj7 Akkord - Typ I (E-Form)



E m7 Akkord - Typ I

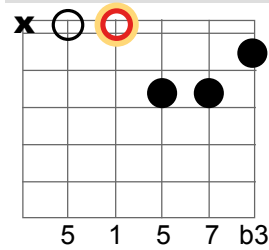


E m7b5 Akkord - Typ III

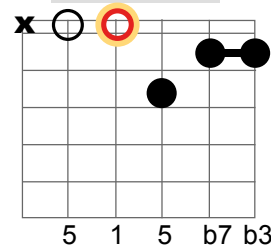


II

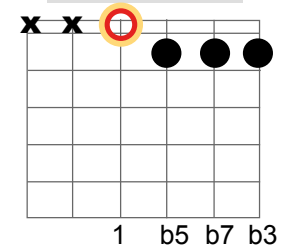
D mmaj7 Akkord - Typ II (D-Form)



D m7 Akkord - Typ II

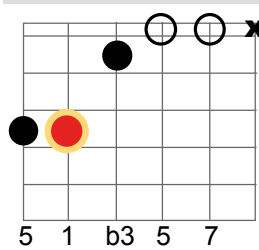


D m7b5 Akkord - Typ II

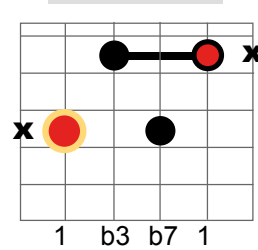


III

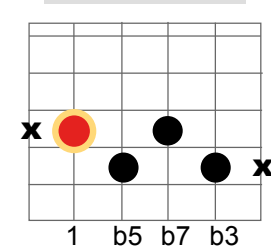
C mmaj7 Akkord - Typ III (C-Form)



C m7 Akkord - Typ III



C m7b5 Akkord - Typ III

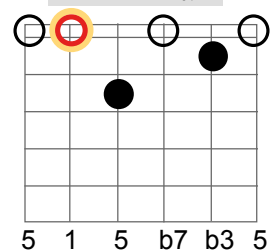


IV

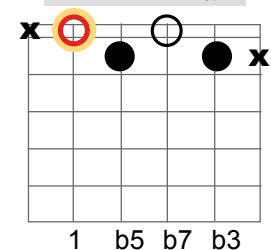
A mmaj7 Akkord - Typ IV (A-Form)



A m7 Akkord - Typ IV

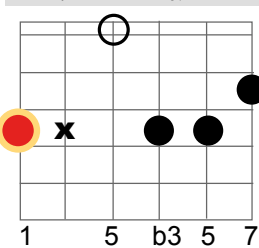


A m7b5 Akkord - Typ IV

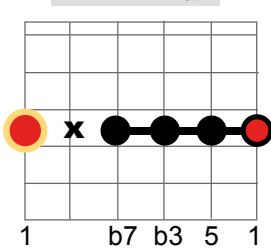


V

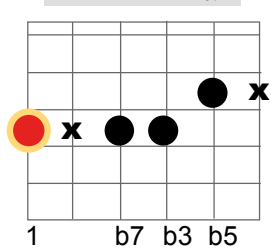
G mmaj7 Akkord - Typ V (G-Form)





G m7 Akkord - Typ V



G m7b5 Akkord - Typ V



  = empfohlener tiefster (Grund-)Ton im Akkord