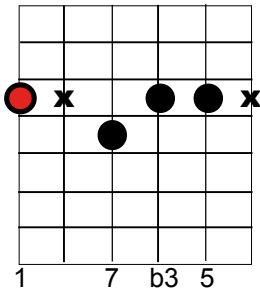


Vierklänge: Moll-Akkorde in den 5 Fingersätzen

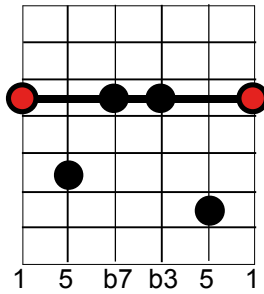
- absolute Fingersätze für m maj7, m7, m7b5 -

I

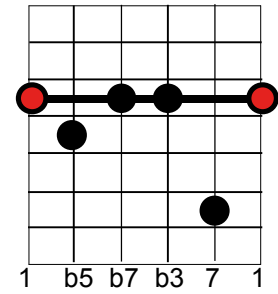
m maj7 Akkord - Typ I (Em-Form)



m7 Akkord - Typ I (Em-Form)

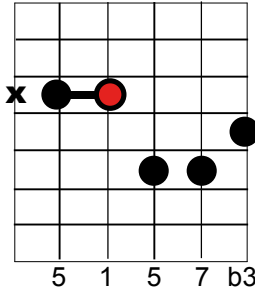


m7b5 Akkord - Typ I (Em-Form)

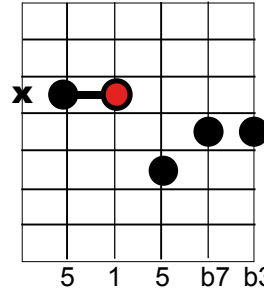


II

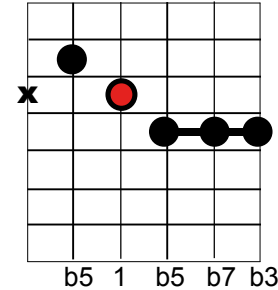
m maj7 Akkord - Typ II (Dm-Form)



m7 Akkord - Typ II (Dm-Form)

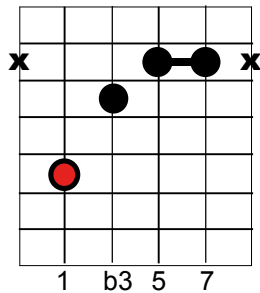


m7b5 Akkord - Typ II (Dm-Form)

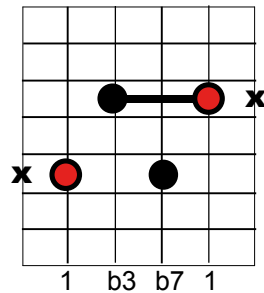


III

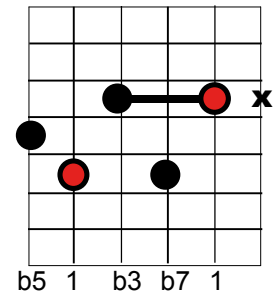
m maj7 Akkord - Typ III (C-Form)



m7 Akkord - Typ III (Cm-Form)

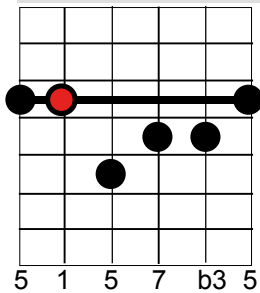


m7b5 Akkord - Typ III (Cm-Form)

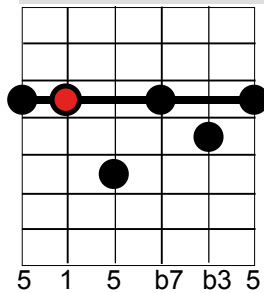


IV

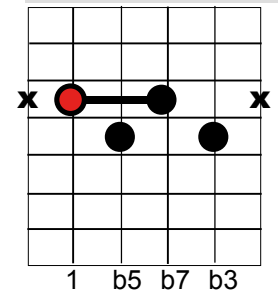
m maj7 Akkord - Typ IV (Am-Form)



m7 Akkord - Typ IV (Am-Form)

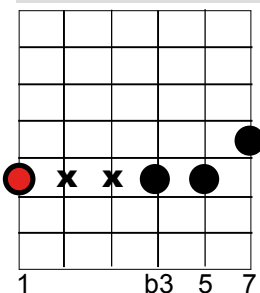


m7b5 Akkord - Typ IV (Am-Form)

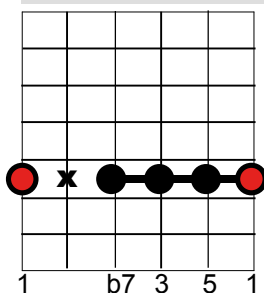


V

m maj7 Akkord - Typ V (G-Form)



m7 Akkord - Typ V (Gm-Form)



m7b5 Akkord - Typ V (Gm-Form)

