

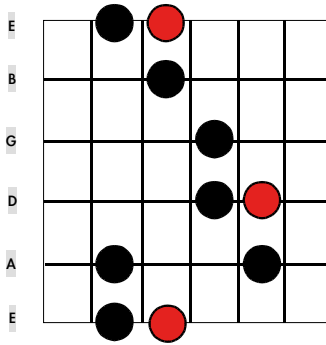
# ARPEGGIOS

- absolute Fingersätze -

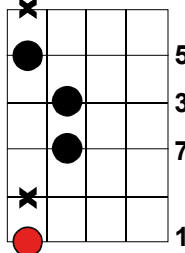
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## maj7

maj7 Arpeggio Typ I (E-Form)

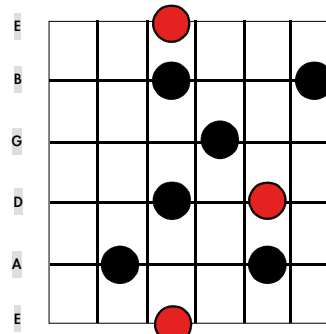


maj7 Akkord Typ I

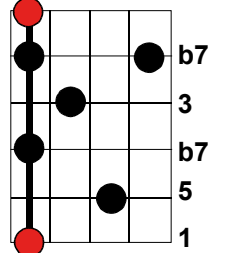


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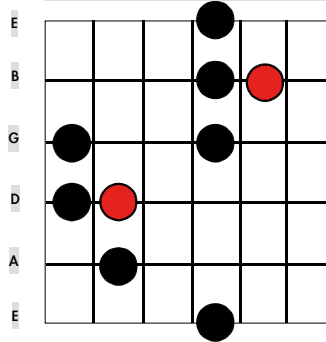
7 Arpeggio Typ I (E-Form)



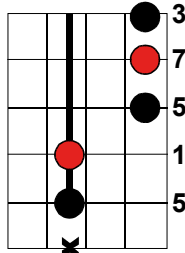
7 Akkord Typ I



maj7 Arpeggio Typ II (D-Form)

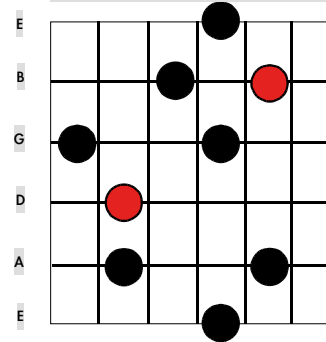


maj7 Akkord Typ II

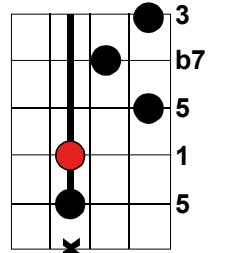


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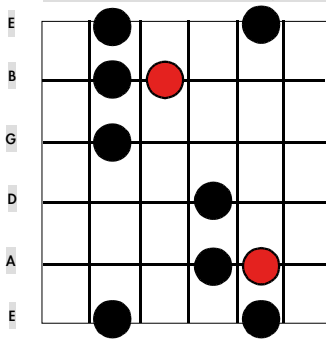
7 Arpeggio Typ II (D-Form)



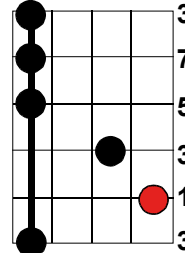
7 Akkord Typ II



maj7 Arpeggio Typ III (C-Form)

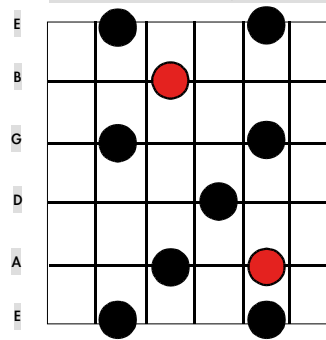


maj7 Akkord Typ III

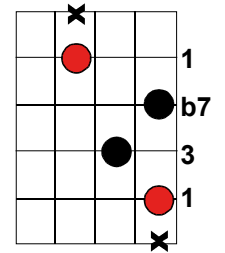


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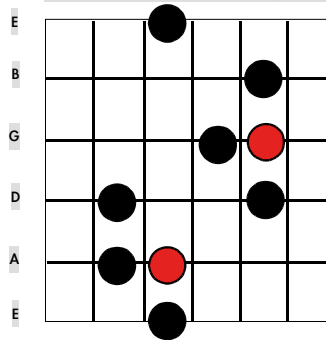
7 Arpeggio Typ III (C-Form)



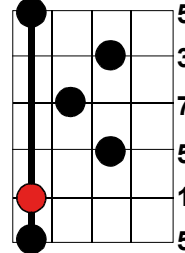
7 Akkord Typ III



maj7 Arpeggio Typ IV (A-Form)

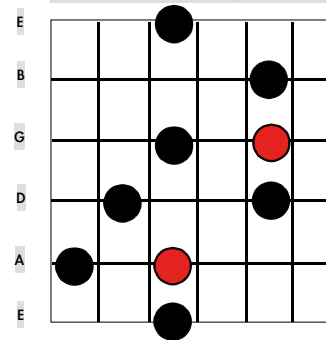


maj7 Akkord Typ IV

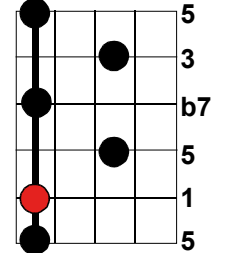


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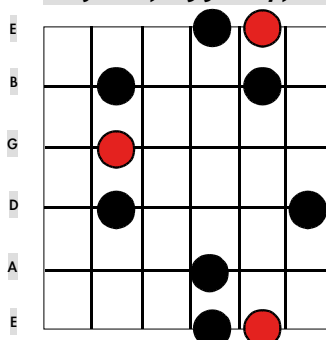
7 Arpeggio Typ IV (A-Form)



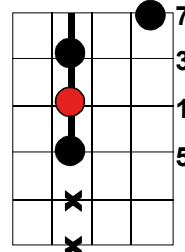
7 Akkord Typ IV



maj7 Arpeggio Typ V (G-Form)

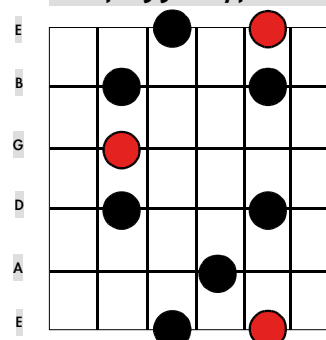


maj7 Akkord Typ V



# V

7 Arpeggio Typ V (G-Form)



7 Akkord Typ V

