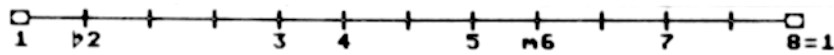


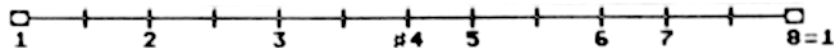
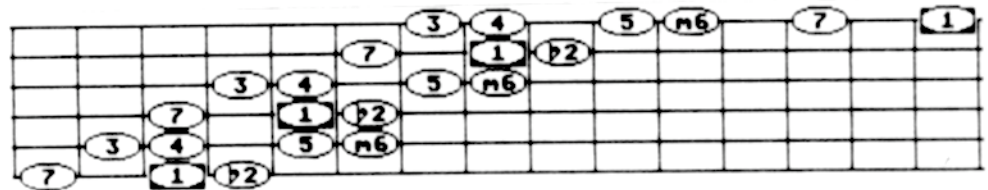
Dominant-Skalen

Langform



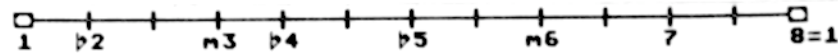
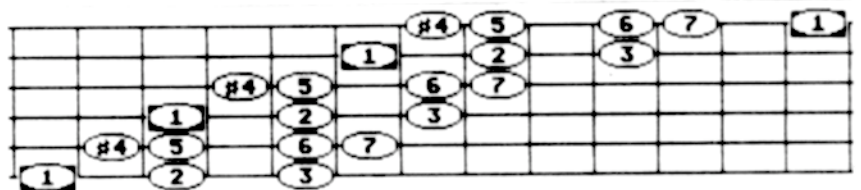
Phrygisch-Dur [N H 5]

7 (b9/11/b13)



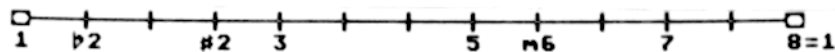
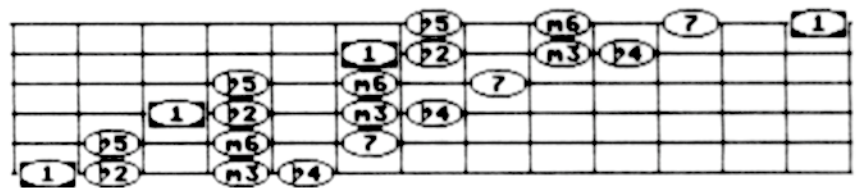
Mixolydisch #11 [N H # 4]

7 (9/#11/13)



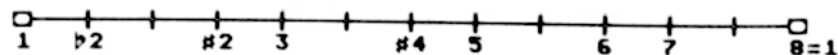
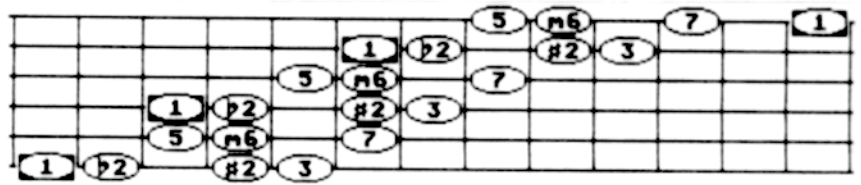
Alteriert (Superlokrisch)

7 (b9/#9/#11/b13) [N H # 7]



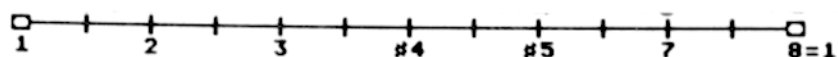
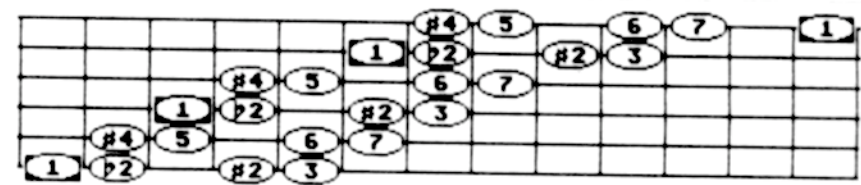
Harmonisch-Alteriert

7 (b9/#9/b13) [N # 3]



Halbton-Ganzton

7 (b9/#9/#11/13)



Ganzton

7/#5 (9/#11)

