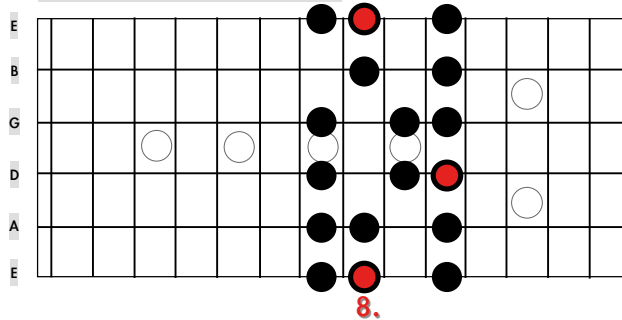


HEPTATONIK

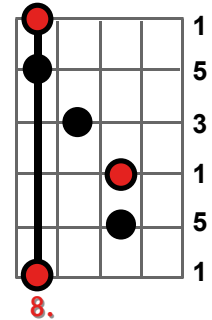
- Die Fingersätze der Siebentonleiter am Beispiel der Tonart C Dur(ionisch) -

I

Dur-Skalen Typ I (E-Form)

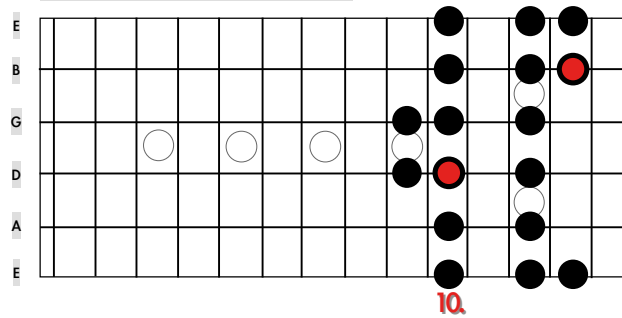


Dur-Akkord Typ I

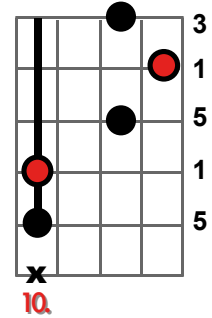


II

Dur-Skalen Typ II (D-Form)

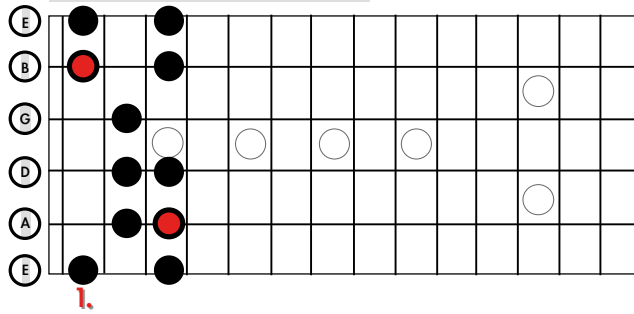


Dur-Akkord Typ II

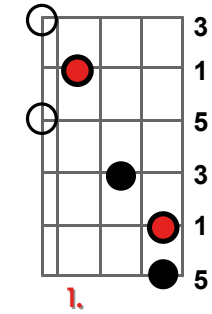


III

Dur-Skalen Typ III (C-Form)

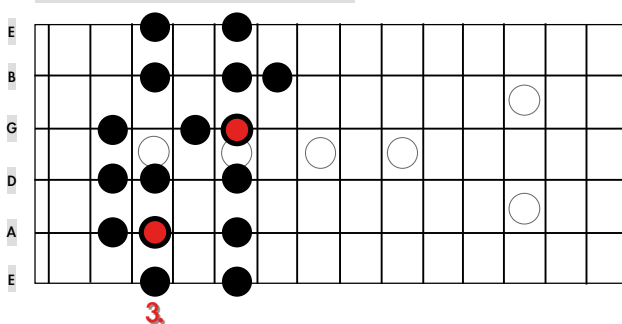


Dur-Akkord Typ III

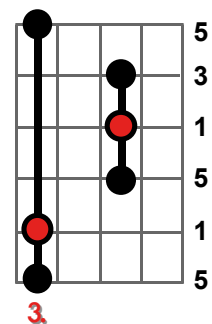


IV

Dur-Skalen Typ IV (A-Form)

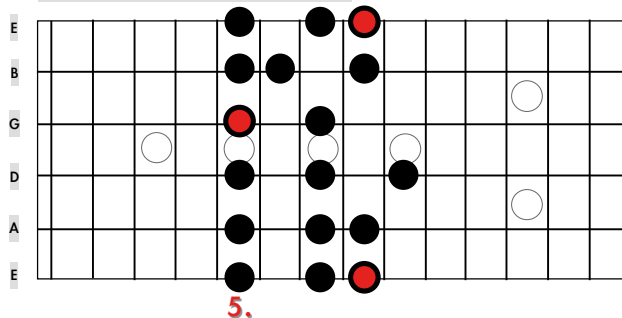


Dur-Akkord Typ IV



V

Dur-Skalen Typ V (G-Form)



Dur-Akkord Typ V

